When You and I Were Young, Maggie lyrics by

George W. Johnson and music by J.A. Butterfield (1866)

D G I wandered today to the hill, Maggie, D To watch the scene below; G D The creek and the creaking old mill, Maggie, $D_{(\frac{1}{2})}$ $A7_{(\frac{1}{2})}$ D As we used to, long a go. D G The green grove is gone from the hill, Maggie, $E7_{(\frac{1}{2})}$ $A_{(\frac{1}{2})}$ Α Where first the daisies sprung; D7(1/2) G $D_{(\frac{1}{2})}$ The creaking old mill is still, Maggie, $A_{(\frac{1}{2})}$ $D_{(\frac{1}{2})}$ D Since you and I were young. G D And now we are aged and grey, Maggie, A(1/2) $E7_{(\frac{1}{2})}$ $A_{(\frac{1}{2})} A_{7(\frac{1}{2})}$ And the trials of life nearly done, $D7_{(\frac{1}{2})}$ G $D_{(\frac{1}{2})}$ Let us sing of the days that are gone, Maggie, $D_{(\frac{1}{2})}$ $A_{(\frac{1}{2})}$ When you and I were young.

A city so silent and lone, Maggie,

Where the young, and the gay, and the best, In polished white mansions of stone, Maggie, Have each found a place of rest,

Is built where the birds used to play, Maggie, And join in the songs that we sung; For we sang as lovely as they, Maggie, When you and I were young.

They say that I'm feeble with age, Maggie, My steps are less sprightly than then, My face is a well-written page, Maggie, And time alone was the pen.

> They say we are aged and grey, Maggie, As sprays by the white breakers flung, But to me you're as fair as you were, Maggie, When you and I were young.